Anne Hauze

Swarthmore College, Class of 2027
484-502-7021 / personal: anniehauze@gmail.com / school: ahauze2@swarthmore.edu

Experience

Marion Cross Elementary, Norwich, VT — *Substitute Teacher*
January 2024 - PRESENT
Substitute teaching K-6 general education classes of 20-30 students.

Inclusive Excellence Fellows Initiative, Swarthmore College — *Project Manager*
September 2023 - PRESENT
Co-managing the *Power the Narrative Through Art* project, including work in grant writing and programming under the Just Transitions on Lenapehoking initiative.

Bethany Birches Camp, Plymouth, VT — *Resident Camp Manager (Current), Program and Head Counselor (Past)*
January 2023 - PRESENT
Supervising counseling staff of 10-15 and program staff of 2; organizing and implementing staff training, camper behavioral support programming, and camp-wide faith-based development.

Education

Swarthmore College, Swarthmore, PA — *Current Junior*
Special Major in Children's Theatre and Performance, K-4 and ESL Teaching Certification

Woodstock Union High School, Woodstock, VT — *High School Diploma*
Salutatorian, class of 2023.

Projects

Just Transition on Lenapehoking — Inclusive Excellence Fellows Initiative — 2023-2026
Designing and implementing a research-based initiative in order to celebrate Lenape heritage and artistic advocacy work at Swarthmore College. The project received a grant of approximately $55,000 from the William J. Cooper Foundation in the Spring of 2025 and culminated in a weeklong residency of Nanticoke Lenni-Lenape artist and activist Denise Bright Dove Ashton-Dunkley at the College in March of 2026.

Theatre Games for Pedagogical Agency — Swarthmore College Senior Capstone — In progress
Researching the intersection of educational and theatrical praxis, including teaching artistry, Theatre for Development, Freire and Boal's *Pedagogy* and *Theatre of the Oppressed*, educational drama in modern schooling, reader's theatre, et cetera.
Developing a guidebook for adapting K-4 curriculum instruction using theatrical practices and games in order to develop student agency and interest in a breadth of subject matter which would otherwise be taught using rote and noncreative praxis.

DOLLHOUSE — Swarthmore College Drama Board — Spring 2025
Writing and directing an original play, *DOLLHOUSE*. Leading 10 actors and a small tech team through the process of realizing a full-scale production.

Certifications

Red Cross CPR and First Aid
CITI Certification in Social & Behavioral Research
CDI Perspectives Program Completion

Skills

Grant Writing; Project Management; Supervision of 10-15 staff; Team Building Leadership; Childcare; Faith and Religious Leadership; Wordpress; Play Writing and Directing.

Languages

French (AP Score 5, Vermont State Seal of Biliteracy), Latin (Vermont State Seal of Biliteracy), ASL (2 semesters in college)